



SIGN x AiAi Studios

Working in Sound - Beginners

The gear I used during our workshop!

None of the links are affiliate – I don't even know how to do that so please shop in peace 😊

- Phone tripod kit – <https://amzn.to/3rQVgB6>
- Mic stand adaptor – <https://amzn.to/30RVDNd>
- Mic stand – <https://amzn.to/2QkemPF>
- The mics I used during the workshop
 - Rode Lav - <https://amzn.to/3vChlDg>
 - Shure MV7 - <https://amzn.to/3s2UzCf>
- Dirt cheap wired lav – I referenced - <https://amzn.to/3eTeq3g> (£19.99)
- Light – Yongnuo YN300 - <https://amzn.to/3cMxLAe>
- Light – TCP LED bulb - <https://amzn.to/3tLoyiL> (*can control from your phone*)
- Coloured lighting gels: <https://amzn.to/3c13ZZo>

You can record your audio directly into your DAW of choice including DaVinci Resolve or alternatively into an external audio recorder. I use the Tascam DR-70d -

<https://amzn.to/2P5DhWF>

To **stabilise** your phone for your moving shots, you can use a gimbal. Here are a couple:

- <https://amzn.to/3bVCm3Q>
- <https://amzn.to/2OJjpZv>

FREE SOUND LIBRARIES

- [Free sounds library](#)
- [Big Sound Bank](#)
- [SampleSwap](#)
- [Free Sound](#)

PAID SOUND LIBRARIES

- [Splice](#)
- [Soundstripe](#)
- [SoundSnap](#)



SOFTWARE & DOCS:

- Storyboard Creator:
 - <https://www.canva.com/create/storyboards/> (My fave!)
 - <https://www.storyboardthat.com/storyboard-creator> (very cute!) But you have to upgrade to remove watermarks.
- Apps (to make your phone behave more like a film camera)
 - Pro Movie Recorder (nice and cheap £2.99) - <https://promovieapp.com/>
 - Filmic Pro - £14.99 ?! - <https://www.filmicpro.com/>
- Shotlist Template: [HERE](#)

DaVinci YOUTUBERS (I highly recommend)

- JayAreTV - <https://www.youtube.com/channel/UCn5GD-PNXWyonXQO8rH3vPw>
- Casey Faris - <https://www.youtube.com/channel/UCdfDjoLF5L6lLuDCKJw0P3g>
- Bai Skills Factory: <https://www.youtube.com/channel/UCqKRlX8Pi6xg-lAAzkt3wfA>

GREAT BOOKS ON EDITING AND SOUND FOR FILM:

- Walter Murch (editor and sound designer for Apocalypse Now) – *In the Blink of an Eye*
 - David Sonnenschein – *Sound Design*
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SHOOTING FILM KEY POINTS

Video Ideas:

- Youtube videos (*tuts, equipment /instrument tests, music philosophy etc.*)
- Music videos
- Live sessions
- Experimental videos for YOUR soundscapes
- DOCUMENTING YOUR CREATIVE PROCESS
- MUSIC DOCU
- Visual showreel for your music
- Podcast (*rather than just having the audio only*)



Films referenced:

Tangerine

Location is very important – some things to consider:

- Interior or Exterior
- Noise
- Natural light vs Artificial light
- Creative/textural lights
- Dress the set – make it look good!

Composition:

- Use the grid on your phone
- Put important elements on one of the grid lines

Framing:

- Extreme Close-Up (ECU) – great for showing heightened emotions and tiny details
- Close-up (CU)
- Medium (Med) – great for use in conversations and interviews.
- Wide Shot (Wide) – establishes location, very important shot.

Angles (there are many, here are just a few to get you started):

- Overhead shot
- Low/ground level shot
- Dutch tilt - This can be used for dramatic effect and helps portray unease, disorientation, frantic or desperate action, intoxication, madness, etc.

Story is incredibly important – create a script, storyboard and shotlist.

GET CREATING!

STUDIOS